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A.S 2022-23
ELENCO CONTENUTI AFFRONTATI

Docente: Giuseppina Giovanna Dell'Olmo

Materia: Inglese

Classe: 4C LES

Libro di testo **"Talent 3"**, Elizabeth Kilbey, Annie Cornford (Cambridge)

Unit 5 Law and order

Vocabulary: Crime and the justice system

Grammar: Defining and non-defining relative clauses; articles

Unit 6 World Wonders

Vocabulary: Buildings and materials

Grammar: The passive (all tenses); passive with can, could and verbs with two objects; passive with say, believe, know think

Libro di testo **"Performer Heritage.Blu"**, Marina Spiazzi , Marina Tavella e Margaret Layton, ed. Zanichelli

Module 2 - The Renaissance and the Puritan Age

Elizabeth I (pgs 48-49)

Renaissance and New Learning (pgs 51-52)

William Shakespeare (pg 66)

The Sonnet (pg 58)

Sonnets (pg 67)

Text: Shall I compare thee (pg 68)

The development of drama (pgs 62-63)

Shakespeare the dramatist (pgs 70-71)

Macbeth: The plot, the characters and the themes (pgs 92-93)

Text: Duncan's murder (pgs 94-95-96)

The Early Stuarts (pgs 53-54)

The Civil war and the Commonwealth (pgs 55)

Module 3 - The Restoration and the Augustan Age

The Restoration of the Monarchy (pg 116)

From the Glorious Revolution to Queen Anne (pg 117)

The early Hanoverians (pgs 118-119)

From coffee houses to the internet (First Reading and Use of English – Part 6) (pgs 120-121)

Women and the rise of the novel (First Reading and Use of English – Part 3) (pg 121)

The Age of Reason (pg 122-123)

The rise of the novel (pgs 129 -130)

Daniel Defoe (pg 134)

Robinson Crusoe (pg 135)

Text: Man Friday (pgs 139-140)
Jonathan Swift (pg 145)
Gulliver's Travels (pgs 146-147)
Text: The Projectors (pgs 148-149)

Module 4 - The Romantic Age

The Industrial Revolution (pgs 156-157)
A new sensibility (pg 160)
Romantic poetry (pgs 169-170)
William Blake (pgs 176-177)
Text: London (pgs 178-179)

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FCE PRACTICE

Siena, 8 giugno 2023

Firma docente
Prof.ssa Giuseppina Giovanna Dell'Olmo